

PRESS RELEASE

Apogee introduces the new Jam+



Apogee Jam + is a professional USB interface with an instrument input and headphone output. With Jam+, you can record an electric guitar, bass, keyboard, or any acoustic instrument with pickup directly to an iOS device, PC, or Mac. With the help of an optional adapter, the connection of a dynamic microphone is also possible.

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Rangsdorf, 8th of October 2018 – We are pleased to announce the new Apogee Jam+. Jam+ is the successor to the world-acclaimed Apogee Jam guitar interface and has unique new features and a whole new look.

In 2010 Jam was introduced in Apple stores worldwide as the first high quality digital interface to connect guitars and instruments with Mac and IOS devices. Jam set a new standard in mobile recording by combining Apogee's renowned conversion specs and components into a simple and portable design.

Jam+ continues the evolution in the series bringing the best advances in Apogee's design and engineering into an all new metal chassis with enhanced PureDIGITAL circuitry for the greatest 'true tone' audio resolution. Jam+ now includes a powerful headphone output with zero latency monitoring and overdrive mode to make practise and recording sessions better than ever.

Features

- Studio quality USB instrument input and headphone output
- Apogee's PureDIGITAL connection for pristine sound quality
- 24-bit/96kHz recording
- Overdrive mode makes virtual amps and effects sound more realistic
- Output Blend feature offers zero latency monitoring and recording
- Includes BIAS FX Jam software from Positive Grid
- Rugged metal body with soft touch base
- No configuration, just plug in and play
- Works with iOS, Mac and PC

Overview

Facts

- Apogee introduces Jam+ interface
- 24 Bit/96 kHz recording
- Works with iOS, Mac and PC
- Integrated headphone output
- Zero latency monitoring
- Suitable for guitar, keyboard, synthesizer, bass guitar and much more.
- New OverDrive-Mode
- Positive Grid BIAS FX Jam software for free after product registration

Product

Apogee Jam+

Brand

Apogee

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.apogeedigital.com

Availability

October 2018

RRP:

RRP incl. 19% VAT
 201,11€

Images

Press download incl. image material

www.sound-service.eu/press-area/press-kits

Press contact

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Professional Instrument Tone on your iPhone, Mac and PC

Apogee Jam+ is a professional, USB instrument input and headphone output. Jam+ connects your electric guitar, bass, keyboard or any acoustic instrument with a pickup directly to your iOS device or computer. With an adapter (sold separately) you can also connect a dynamic microphone. The simplicity and portability of Jam+ make it ideal for capturing your best take anywhere you go. The ease of use and sound quality make Jam+ a must-have for beginners and pros.

Connect to any Instrument

Connect any instrument-level input you can imagine to your iOS device or computer using Jam+. Synth or keyboard, electric guitar or bass, dynamic microphone* or acoustic instrument with a pickup - it all works with Jam+.

*Requires microphone adapter, sold separately

Jam+ Input Modes

The PureDIGITAL signal path to smooth, noiseless tone, Clean Mode is the ideal setting for pristine, unaffected instrument recording.

Put it in OverDrive

Drive Mode gives you that responsive amp and pedal feel from subtle to snarling distortion and makes virtual amps and FX sound more like the real thing.

Play Without Delay

The Blend feature lets you play and record with zero latency. Jam+ features an 1/8" stereo headphone output and Blend function for zero latency monitoring. The Blend setting allows you to easily adjust how much direct instrument input you hear mixed with software playback, enabling you to dial in the perfect mix.

Three Devices in One

Jam+ is actually an instrument input, A/D and D/A converter and headphone output all rolled into one seamless device. Apogee has designed each part of Jam+ to deliver the highest quality signal possible with the lowest noise - we call this PureDIGITAL.

Listen with More Level

The headphone amp in Jam+ gives you plenty of level and high quality sound to power your headphones or even powered speakers. Whether you're monitoring as you play and record or simply streaming music from your favorite app, Jam+ improves audio playback quality with sample rates up to 96k.

BIAS FX Jam Software

After successfully registering Jam+ on the Apogee website, you will get access to the BIAS FX Jam bundle by Postille Grid. It includes a premium selection of 3 amps and 6 essential pedal effects (\$49 value USD). Together, Jam+ and BIAS FX Jam give you amazing and realistic guitar tone for practicing, performing and recording. No additional software is needed to plug in and play right away with professional amp sounds on your Mac or PC.

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System Requirements

Mac OS 10.9 or later

- Computer: Mac, with an Intel processor
- Memory: 2 GB of RAM minimum
- Connection/power: USB port on computer

Windows 10 or later

- Computer: Windows PC with Intel/AMD x86-64 processor
- Memory: 4GB of RAM minimum
- Connection/power: USB port on computer
- ASIO4ALL driver (for professional applications only)

iOS 9 or later

- Connection: Lightning, Power: From iOS device
- Made for:
- iPhone X,
- iPhone 8 Plus, iPhone 8,
- iPhone 7 Plus, iPhone 7,
- iPhone SE, iPhone 6s Plus, iPhone 6s, iPhone 6 Plus, iPhone 6,
- iPhone 5s, iPhone 5c, iPhone 5,
- iPad Pro (10.5-inch) iPad Pro (12.9-inch) (2nd generation), iPad Pro (9.7-inch), iPad Pro (12.9-inch),
- iPad Air 2, iPad Air,
- iPad mini 4, iPad mini 3, iPad mini 2, iPad mini,
- iPad (6th generation), iPad (5th generation)

In the Box

- Apogee Jam+
- Quick Start guide
- BIAS FX JAM software download instructions
- Lightning cable (iOS devices)
- USB cable (Type C)
- USB cable (Type A)
- Warranty Booklet

Product Dimensions

- Weight: 0.11 kg
- Length: 10 cm
- Width: 3.8 cm
- Height: 2.9 cm

Das Unternehmen Sound Service GmbH

Die Sound Service European Music Distribution vertreibt seit mehr als 30 Jahren hochwertige Musikinstrumente sowie analoges und digitales Equipment für Tonstudios, Musiker, Rundfunk und Fernsehen. Gegründet im Jahre 1983 mit der Intention, die weltweit als bahnbrechend und innovativ geltenden, digitalen Drummaschinen der Firma MFB Fricke zu vermarkten, vergrößerte sich das Unternehmen durch Hinzunahme weiterer Hersteller Jahr für Jahr in beträchtlichem Umfang. Heute gehört die Sound Service European Music Distribution zu den europaweit führenden Vertrieben der MI-Branche und vermarktet inzwischen die Produkte von über 30 Herstellern in verschiedenen Ländern in Europa exklusiv.